

Programme for Conference 9–11 December 2011

Friday 9 December: Late at Morley

- 6.00 pm Registration, including drinks (Morley Gallery)
Exhibitions open:
Cornelius Cardew Archival Material
Meet the Artists: An opportunity to talk to exhibiting artists from *The Engine Room* exhibition:
New Sound and Visual Art Works
AURALEYE Graphic Scores by Morley Composition students
- 7.00–9.00 Stuart Munro's new film about Cornelius Cardew
The Great Learning Paragraph 6
Nature Study Notes performances
The Great Learning Paragraph 7

Saturday 10 December

- 9.30 am Michael Chant, *Music, Society & Progress*
Lesley Larkum, *The New and Tradition in the Music of Cornelius Cardew*
Hugh Shrapnel, *How Cardew's Musical Preoccupations Present Themselves Today*
Workshop with BBC Singers
- 11.15 am Graham Hair, *Composing for Whom?*
Jane Alden, *Visual Sounds: Cornelius Cardew's Treatise as Object and Event*
Alys Hewer, *The Relevance and Influence of Cornelius Cardew on the Current Generation of Musicians, Composers and Listeners*
Workshop with BBC Singers continued
- 1.30pm "The Morley Experimental Music Class 1969–73: Recollections and Legacy"
Michael Chant, Carole Finer, Michael Graubart, Keith Rowe, High Shrapnel
- 4.00 pm Kerry Yong, *Performing Cardew's Later Works: We Sing for the Future*
- 5.00 pm Sounding Graphics: A Sung *Treatise*
The Vocal Constructivists, directed by Jane Alden, conducted by Stephen Rice
- 7.00 pm Conference Dinner
- 8.30 pm Performance by Walter Cardew Group (Emma Cons Hall)

Sunday 11 December

- 10.30 am Michael Francis Duch, *Cornelius Cardew's The Tiger's Mind: Composing Improvisation*
John Hails, *Maps & Tracing, Tree Root and Branch: Relationships between Single Works in Cardew's Œuvre*
Matthieu Saladin, *Cornelius Cardew's Treatise: A Score for Musical Emancipation*
Workshop with John Lely: "People Processes" (Emma Cons Hall)
- 12.00 pm J. Milo Taylor, *The P-47 Misery Box: Treatise, Sound Sculpture and Free Improvisation*
Natalie Tsaldarakis, *Performing Cardew's later works*
- 2.00 pm Keynote Address: John Tilbury (Emma Cons Hall)
Cornelius Cardew: The Last Decade
- 3.30 pm Briefing with John Lely: "People Processes"
- 4.00 pm Performance of "People Processes" (Emma Cons Hall)

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